

Clarinetto basso

LEGGIADRA

marcia sinfonica

Antonio Contaldo

1 2 3 1 2 3

p

15

1 2 3

mf

29

f

38

mf

D.C. al segno

Entrata

6

f

TRIO

pp

59

3

1

4

68

FINALE

78

ff

90

ff

1 2 3 4

ff

Detailed description: This is a musical score for the Clarinet Bass part of a piece titled 'LEGGIADRA', a symphonic march by Antonio Contaldo. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 10 staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest and a first ending bracket. The third staff begins with a measure rest and a first ending bracket. The fourth staff starts with a measure rest and a first ending bracket. The fifth staff begins with a measure rest and a first ending bracket. The sixth staff starts with a measure rest and a first ending bracket. The seventh staff begins with a measure rest and a first ending bracket. The eighth staff starts with a measure rest and a first ending bracket. The ninth staff begins with a measure rest and a first ending bracket. The tenth staff starts with a measure rest and a first ending bracket. The score includes various musical notations such as notes, rests, beams, and slurs. It also features dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also performance instructions like 'Entrata', 'TRIO', and 'FINALE'. The score is numbered with measures 15, 29, 38, 59, 68, 78, and 90. The piece concludes with a double bar line and a repeat sign.